

# Take Off (From Time to Time)

Score

In Memory of McCoy Tyner

Paul Dietrich (ASCAP)

Swing ♩ = 140

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Flute:** Rests for the first four measures, then plays a melodic line.
- Clarinet in B♭:** Plays a melodic line throughout.
- Alto Sax 1 & 2:** Play a melodic line throughout.
- Tenor Sax 1 & 2:** Play a melodic line throughout.
- Baritone Sax:** Plays a melodic line throughout.
- Trumpet in B♭ 1 & 2:** Rests for the first four measures, then plays a melodic line.
- Trumpet in B♭ 3 & 4:** Rests for the first four measures, then plays a melodic line.
- Horn in F:** Rests for the first four measures, then plays a melodic line.
- Trombone 1 & 2:** Play a melodic line throughout.
- Trombone 3 & 4:** Play a melodic line throughout.
- Tuba:** Plays a rhythmic line throughout.
- Electric Guitar:** Plays a rhythmic line throughout.
- Vibraphone:** Plays a rhythmic line throughout.
- Piano:** Plays a rhythmic line throughout.
- Acoustic Bass:** Plays a rhythmic line throughout.
- Drum Set:** Plays a rhythmic line throughout, including fills in measures 3, 5, and 7.

# Take Off (From Time to Time)

9

This musical score is for the piece "Take Off (From Time to Time)". It is arranged for a large ensemble. The score begins at measure 9, indicated by a circled "9" above the Flute staff. The instruments and their parts are as follows:

- Fl.:** Flute, mostly rests.
- B♭ Cl.:** Clarinet in B-flat, playing a melodic line with accents.
- A. Sx. 1 & 2:** Alto Saxophones, playing a rhythmic accompaniment.
- T. Sx. 1 & 2:** Tenor Saxophones, playing a rhythmic accompaniment.
- B. Sx.:** Baritone Saxophone, mostly rests.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, playing a melodic line with accents.
- B♭ Tpt. 3 & 4:** Trumpets in B-flat, mostly rests.
- Hn.:** Horn, mostly rests.
- Tbn. 1, 2, 3, 4:** Trombones, playing a rhythmic accompaniment.
- Tuba:** Tuba, mostly rests.
- E. Gtr.:** Electric Guitar, playing a rhythmic accompaniment.
- Vib.:** Vibraphone, playing a rhythmic accompaniment.
- Pno.:** Piano, playing a complex accompaniment with chords and bass lines.
- A.B.:** Acoustic Bass, playing a rhythmic accompaniment.
- D. S.:** Drums, playing a complex rhythmic pattern.

The score is written in 4/4 time. The key signature changes from one flat (B-flat major) to two flats (B-flat major with a key signature change to two flats, likely for a different mode or instrument). The piece features a mix of melodic lines and rhythmic accompaniment. A large "PERUSAL" watermark is visible across the center of the page.

# Take Off (From Time to Time)

17

This musical score is for the piece "Take Off (From Time to Time)". It is arranged for a large ensemble. The score begins at measure 17 and spans 8 measures. The instruments included are:

- Flute (Fl.)
- B♭ Clarinet (Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- B♭ Trumpet 4 (B♭ Tpt. 4)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trombone 4 (Tbn. 4)
- Tuba
- Electric Guitar (E. Gtr.)
- Vibraphone (Vib.)
- Piano (Pno.)
- Double Bass (A.B.)
- Drum Set (D. S.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark "PREVIEW" is visible across the center of the page.

# Take Off (From Time to Time)

25

This musical score is for the piece "Take Off (From Time to Time)". It is arranged for a large ensemble of instruments. The score begins at measure 25 and continues through measure 32. The instruments included are Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Tuba, Electric Guitar (E. Gtr.), Vibraphone (Vib.), Piano (Pno.), and Double Bass (D. S.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mf* and *f* are present throughout the score. The piano part includes chordal accompaniment and melodic lines. The double bass part provides a steady rhythmic foundation. The overall texture is rich and complex, typical of a big band or jazz ensemble score.

# Take Off (From Time to Time)

33

This musical score is for the piece "Take Off (From Time to Time)". It is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- B♭ Tpt. 4 (B-flat Trumpet 4)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- Tuba
- E. Gtr. (Electric Guitar)
- Vib. (Vibraphone)
- Pno. (Piano)
- A.B. (Acoustic Bass)
- D. S. (Drum Set)

The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. The page number 33 is indicated in the top left corner. The bottom of the page shows measure numbers 33 through 40.

Take Off (From Time to Time)

This musical score is for the piece "Take Off (From Time to Time)". It is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (Clarinet), A. Sax. 1 (Alto Saxophone), A. Sax. 2 (Alto Saxophone), T. Sax. 1 (Tenor Saxophone), T. Sax. 2 (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (Trumpet), B♭ Tpt. 2 (Trumpet), B♭ Tpt. 3 (Trumpet), B♭ Tpt. 4 (Trumpet), Hn. (Horn), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Tbn. 3 (Trombone), Tbn. 4 (Trombone), Tuba, E. Gtr. (Electric Guitar), Vib. (Vibraphone), Pno. (Piano), A.B. (Acoustic Bass), and D. S. (Drum Set). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures 41, 42, 43, and 44. A "Fill" section is indicated in measure 44. A large "PREVIEW" watermark is visible across the center of the page.

# Take Off (From Time to Time)

45 Open for Solos (see solo sheet), Backgrounds on Cue

Repeats:

Last Time

This musical score is for the piece "Take Off (From Time to Time)" and is page 7 of the arrangement. It features a variety of instruments and includes chord charts for guitar and bass. The score is divided into two main sections: "Repeats" and "Last Time".

**Instrumentation:** Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophones 1 and 2 (T. Sx. 1, T. Sx. 2), Baritone Saxophone (B. Sx.), Trumpets 1-4 (B♭ Tpt. 1-4), Horn (Hn.), Trombones 1-4 (Tbn. 1-4), Tuba, Electric Guitar (E. Gtr.), Vibraphone (Vib.), Piano (Pno.), and Double Bass (A.B.).

**Chord Charts:**

- Guitar (E. Gtr.):** Dmi7, E/D, Dmi7, E/D, E♭, Dmi7, E/D, G/B, B♭2, A7(#5), G/B, B♭2, A7(#5).
- Bass (A.B.):** Dmi7, E/D, Dmi7, E/D, E♭, Dmi7, E/D, G/B, B♭2, A7(#5), G/B, B♭2, A7(#5).

**Measure Numbers:** 45, 46, 47, 48, 49, 50, 51, 52, 53, 54.

Take Off (From Time to Time)

55

This musical score is for the piece "Take Off (From Time to Time)". It is arranged for a large ensemble. The score begins at measure 55 and continues through measure 62. The instruments included are:

- Flute (Fl.)
- B♭ Clarinet (Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (Tpt. 1)
- B♭ Trumpet 2 (Tpt. 2)
- B♭ Trumpet 3 (Tpt. 3)
- B♭ Trumpet 4 (Tpt. 4)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trombone 4 (Tbn. 4)
- Tuba
- Electric Guitar (E. Gtr.)
- Vibraphone (Vib.)
- Piano (Pno.)
- Alto Bass (A.B.)
- Drum Set (D. S.)

The score is written in a key signature of one flat (B♭) and a 4/4 time signature. The music features a mix of melodic lines, harmonic textures, and rhythmic patterns. A large, semi-transparent watermark reading "PREMIUM" is overlaid diagonally across the center of the page. At the bottom of the page, measure numbers 55 through 62 are indicated.



# Take Off (From Time to Time)

## 63 Three Times (I. piano II. mezzo piano III. mezzo forte)

This musical score is for the piece "Take Off (From Time to Time)", specifically the section "Three Times" which is repeated three times with increasing dynamics: I. piano, II. mezzo piano, and III. mezzo forte. The score is arranged for a large ensemble of instruments. The first three measures of the section are marked "Tacet First Time" for most instruments, with the exception of the Flute (Fl.), Clarinet in Bb (Bb Cl.), and Saxophones in A (A. Sx. 1 & 2) and Bb (B. Sx.), which play throughout. The saxophones and flutes have specific dynamics and articulation markings. The woodwinds (T. Sx. 1 & 2, Bb Tpt. 1-4, Hn., Tbn. 1-4, and Tuba) also have "Tacet First Time" markings. The brass instruments (Bb Tpt. 1-4, Hn., Tbn. 1-4, and Tuba) play a rhythmic pattern of eighth notes. The electric guitar (E. Gtr.) and vibraphone (Vib.) play chords. The piano (Pno.) and double bass (D. S.) provide harmonic support. The score includes first and second endings (1. 2. and 3.) and a "Play 2nd X:" instruction for the saxophones and trumpets. The piece concludes with a double bar line and repeat signs.

Take Off (From Time to Time)

73

This page contains the musical score for measures 73 through 80. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. 1 (Tenor Saxophone 1), T. Sx. 2 (Tenor Saxophone 2), B. Sx. (Baritone Saxophone), B♭ Tpt. 1-4 (B-flat Trumpets 1-4), Hn. (Horn), Tbn. 1-4 (Trombones 1-4), Tuba, E. Gtr. (Electric Guitar), Vib. (Vibraphone), Pno. (Piano), A.B. (Double Bass), and D. S. (Drum Set). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and slurs. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

# Take Off (From Time to Time)

81

Fl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

E. Gtr.

Vib.

Pno.

A.B.

D. S.

Fill:-----

81 82 83 84 85 86 87 88 89 90