

# Driftless Encounter

Named with the help of students from the 2020 Mt. Horeb Middle School Jazz Festival,  
for which this piece was commissioned.

Swing  $\text{♩} = 132$

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments listed on the left are: Flute (Opt.), Clarinet in B $\flat$  (Opt.), Alto Sax I, Alto Sax 2, Tenor Sax I, Tenor Sax 2, Baritone Sax, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trumpet in B $\flat$  3, Trumpet in B $\flat$  4, Horn in F (Opt.), Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar (Opt.), Vibraphone (Opt.), Piano, Bass, and Drum Set. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The first four measures contain the main melodic and harmonic material for the saxophones and trumpets. Measures 5-8 show the piano and bass accompaniment, with the piano playing a rhythmic pattern and the bass providing harmonic support. The drum set part includes a 'Fill' indicated by a dashed line in measure 5. The score concludes with a final measure in measure 8.

Musical score for 'Driftless Encounter' featuring various instruments including Flute, Clarinet, Saxophones, Trumpets, Trombones, Guitar, Vibraphone, Piano, Bass, and Drums. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a large 'PREVIEW' watermark across the center. The piano part features a 'Lightly, On Ride' pattern starting at measure 9. The drum part includes a 'Lightly, On Ride' pattern starting at measure 9. The score is divided into measures 9 through 16.

# Driftless Encounter

Fl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Vib.

Pno.

Bass

D.S.

PREVIEW

# Driftless Encounter

25

This musical score is for the piece "Driftless Encounter" and covers measures 25 through 32. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with a long note in measure 25, followed by a series of eighth notes and a final flourish in measure 31.
- B♭ Clarinet (B♭ Cl.):** Plays a similar melodic line to the flute, with a long note in measure 25 and a rhythmic pattern in measure 31.
- Alto Saxophone 1 (A. Sx. 1) and 2 (A. Sx. 2):** Both play a sustained melodic line with a long note in measure 25 and a rhythmic pattern in measure 31.
- Tenor Saxophone 1 (T. Sx. 1) and 2 (T. Sx. 2):** Both play a sustained melodic line with a long note in measure 25 and a rhythmic pattern in measure 31.
- Bass Saxophone (B. Sx.):** Plays a sustained melodic line with a long note in measure 25 and a rhythmic pattern in measure 31.
- B♭ Trumpet 1 (B♭ Tpt. 1) through 4 (B♭ Tpt. 4):** All four trumpets play a sustained melodic line with a long note in measure 25 and a rhythmic pattern in measure 31. The notes are marked with a *mf* dynamic.
- Horn (Hn.):** Remains silent throughout the section.
- Trombone 1 (Tbn. 1) through 4 (Tbn. 4):** All four trombones remain silent throughout the section.
- Guitar (Gtr.):** Plays a sustained melodic line with a long note in measure 25 and a rhythmic pattern in measure 31.
- Vibraphone (Vib.):** Plays a sustained melodic line with a long note in measure 25 and a rhythmic pattern in measure 31.
- Piano (Pno.):** Features a complex accompaniment with chords and moving lines in both hands, including a long note in measure 25 and a rhythmic pattern in measure 31.
- Bass:** Plays a sustained melodic line with a long note in measure 25 and a rhythmic pattern in measure 31.
- Drum Set (D. S.):** Provides a rhythmic accompaniment with a pattern of eighth notes and rests.

The score includes a large "PREVIEW" watermark across the center. Measure numbers 25 through 32 are printed at the bottom of the page.

# Driftless Encounter

33

This musical score is for the piece "Driftless Encounter" and covers measures 33 through 40. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Vibraphone (Vib.), Piano (Pno.), Bass, and Drums (D.S.).

The score is written in 4/4 time. Measures 33-35 show a sustained texture with many instruments resting. In measure 36, the Clarinet and Horns enter with a melodic line marked *mf*. The Trombones also enter with a similar line. The Piano and Drums provide a rhythmic accompaniment. The saxophones and trumpets remain silent throughout this section. The score concludes in measure 40 with a final chord and a fermata over the piano and drums.

Driftless Encounter

41



FL.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Vib.

Pno.

Bass

D. S.

# Driftless Encounter

This musical score is for the piece "Driftless Encounter" and spans measures 49 to 56. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with grace notes and slurs, starting in measure 49 and ending in measure 56.
- B♭ Clarinet (B♭ Cl.):** Remains silent until measure 52, where it enters with a rhythmic pattern.
- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.):** All saxophones play a similar melodic line with grace notes and slurs, mirroring the flute's part.
- Trumpets (B♭ Tpt. 1-4):** All trumpets play a rhythmic pattern starting in measure 52.
- Trombones (Tbn. 1-4):** All trombones play a rhythmic pattern starting in measure 52.
- Horn (Hn.):** Plays a melodic line starting in measure 52.
- Guitar (Gtr.):** Provides harmonic accompaniment with chords and arpeggios.
- Vibraphone (Vib.):** Plays a rhythmic pattern starting in measure 52.
- Piano (Pno.):** Provides harmonic accompaniment with chords and arpeggios.
- Bass:** Provides a steady bass line with a consistent rhythmic pattern.
- Drums (D.S.):** Provides a steady drum pattern with a consistent rhythmic pattern.

The score includes various musical notations such as grace notes, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 7 is located in the top right corner.

57

This musical score is for the piece "Driftless Encounter" and covers measures 57 through 64. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone in A (A. Sx. 1), Saxophone in A (A. Sx. 2), Trumpet in A (T. Sx. 1), Trumpet in A (T. Sx. 2), Bass Saxophone (B. Sx.), Trumpet in B-flat (B♭ Tpt. 1), Trumpet in B-flat (B♭ Tpt. 2), Trumpet in B-flat (B♭ Tpt. 3), Trumpet in B-flat (B♭ Tpt. 4), Horn (Hn.), Trombone in B-flat (Tbn. 1), Trombone in B-flat (Tbn. 2), Trombone in B-flat (Tbn. 3), Trombone in B-flat (Tbn. 4), Guitar (Gtr.), Vibraphone (Vib.), Piano (Pno.), Bass, and Drums (D.S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark reading "PREPUB" is visible across the center of the page. At the bottom of the page, the measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are printed. A "Fill:" section is indicated at the end of measure 64.



# Driftless Encounter

65

To Coda

This musical score is for the piece "Driftless Encounter" and is page 9 of the score. It begins at measure 65 and ends at measure 72. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Vibraphone (Vib.), Piano (Pno.), Bass, and Drums (D.S.). The score is in 4/4 time and features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings. A "To Coda" instruction is present at the beginning of the page. The score concludes with a "Two Feel" instruction and a double bar line at the end of measure 72.

73 Open for Solos, Backgrounds On Cue (if not soloing)

FL.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Vib.

Pno.

Bass

D.S.

Chord symbols: D, C2, B, F2, G

Comp (Suggested Voicings and Patterns)

Suggested Bass Line

# Driftless Encounter

For More Repeats: Last Time

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Vib.

Pno.

Bass

D.S.

Walk!

Fill: -----

81 82 83 84 85 86 87 88 89 90

Detailed description: This is a page of a musical score for the piece 'Driftless Encounter'. The score is arranged for a large ensemble, including Flute, Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat), Horns, Trombones (Tenor, Bass), Guitar, Vibraphone, Piano, Double Bass, and Double Snare. The music is written in 4/4 time and features a key signature of one sharp (F#). The score is divided into two main sections: 'For More Repeats' (measures 81-88) and 'Last Time' (measures 89-90). The 'For More Repeats' section contains complex harmonic textures with many accidentals and dynamic markings. The 'Last Time' section provides a final resolution of the piece. A 'Walk!' section is indicated for the double bass and double snare in measure 81. A 'Fill' section is marked at the end of the piece in measure 90. The page number '11' is located in the top right corner.

Fl. *m<sup>2</sup>*

B<sup>b</sup> Cl. *m<sup>2</sup>*

A. Sax. 1 *m<sup>2</sup>*

A. Sax. 2 *m<sup>2</sup>*

T. Sax. 1 *m<sup>2</sup>*

T. Sax. 2 *m<sup>2</sup>*

B. Sax. *m<sup>2</sup>*

B<sup>b</sup> Tpt. 1 *m<sup>2</sup>*

B<sup>b</sup> Tpt. 2 *m<sup>2</sup>*

B<sup>b</sup> Tpt. 3 *m<sup>2</sup>*

B<sup>b</sup> Tpt. 4 *m<sup>2</sup>*

Hn. *m<sup>2</sup>*

Tbn. 1 *m<sup>2</sup>*

Tbn. 2 *m<sup>2</sup>*

Tbn. 3 *m<sup>2</sup>*

Tbn. 4 *m<sup>2</sup>*

Gr. *m<sup>2</sup>*

Vib. *m<sup>2</sup>*

Pno.

Bass

D.S. *m<sup>2</sup>*

91 92 93 94 95 96 97 98 99 100

# Driftless Encounter

D.S. al Coda

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophones in A (A. Sx. 1 & 2), Saxophones in Tenor (T. Sx. 1 & 2), Saxophone in Bass (B. Sx.), Trumpets in B-flat (B♭ Tpt. 1-4), Horns (Hn.), Trombones in B-flat (Tbn. 1-4), Guitar (Gtr.), Vibraphone (Vib.), Piano (Pno.), Bass, and Drums (D.S.). The score is divided into measures 101 through 110. A 'Fill' section is indicated between measures 105 and 106. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a Coda symbol.

