

Score

Chorale

Paul Dietrich
ASCAP

Rit. a Tempo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trumpet in B $\flat$ 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Acoustic Bass

Drum Set

1 2 3 4 5 6 7

Chorale

8

Rit.

a Tempo

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D.S.

Piano cues - tastefully add layers around it, especially on holds

Melody Rhythm: Play Freely Around This

Chorale

3

19

Open Up

Flute:

Pull Way Back (in 4)

Fl.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D.S.

Solo:

15 16 17 18 19 20 21

Chorale

a Tempo Rit. a Tempo Rit. a Tempo

Fl.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D. S.

5

Time:

FL.

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D.S.

28

29

30

31

32

33

34

35

Fl.

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D.S.

Clarinet

A⁷D⁷(#11) A⁷ F#m⁷A⁷D⁷ F#m⁷E C#m⁷(b13) F#m⁷A⁷D⁷(#11) F#m⁷E C#m⁷(b13) D⁷A⁷(#11)

G⁷A⁷C⁷(#11) G⁷ E⁷G⁷A⁷C⁷ E⁷D⁷ B⁷m⁷(b13) E⁷G⁷A⁷C⁷(#11) E⁷D⁷B⁷m⁷(b13) C⁷A⁷(#11)

G⁷A⁷C⁷(#11) G⁷ E⁷G⁷A⁷C⁷ E⁷D⁷ B⁷m⁷(b13) E⁷G⁷A⁷C⁷(#11) E⁷D⁷B⁷m⁷(b13) C⁷A⁷(#11)

G⁷A⁷C⁷(#11) G⁷ E⁷G⁷A⁷C⁷ E⁷D⁷ B⁷m⁷(b13) E⁷G⁷A⁷C⁷(#11) E⁷D⁷B⁷m⁷(b13) C⁷A⁷(#11)

36 37 38 39 40 41 42 43 44

7

45 46 47 48 49 50 51 52 53

Fl.

B♭ Cl.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D.S.

Chorale

54 55 56 57 58 59

Chorale

9

60

Louder, But Underneath Soloist:

Fl.

B♭ Cl.

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D.S.

60 61 62 63 64 65 66 67

Fill:

Chord progressions for T. Sax. 2 and Gtr.:

T. Sax. 2: Bm7 Dm7 Gm7(#11) Bm7 A F#m1(b9) Gm7(#11) Gm7(#11) Bm7 A Bm7 Dm7 Gm7(#11)

Gtr.: Am7 C#m7 F#m7(#11) Am7 G Em7(b9) F#m7(#11) Am7 G Am7 C#m7 F#m7(#11)

68

Alto Saxophone:

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D. S.

Let band take over for a couple measures:

Fermatas alternate between band holds and soloist+rhythm section (play through all)

Peter out

Fermatas alternate between band holds and soloist+rhythm section (play through all)

Peter out

Fermatas alternate between band holds and soloist+rhythm section (play through all)

Peter out

68 69 70 71 72 73 74

Chorale

11

75

Cued

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D. S.

75 76 77 78 79 80

Rit. Freely

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D. S.

(Sax has downbeat)

(Sax has downbeat)

(Sax has downbeat)

81 82 83 84 85