

# IV. Green Fields

Score

Part Four of "Forward"  
Dedicated to Fred Sturm

Paul Dietrich

Reflective ♩ = 66

The score is arranged for the following instruments:

- Soprano Sax
- Alto Sax
- Tenor Sax 1
- Tenor Sax 2
- Bass Clarinet
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Drum Set
- Voice
- Electric Guitar
- Acoustic Bass
- Piano

The score includes a large 'PREPUSAL' watermark across the center. The piano part includes the instruction: "Play As Is, But Fill Around Long Notes". The electric guitar part includes the instruction: "Piano Cues! Play Around This (Fill in the Space)".

1 2 3 4 5 6 7 8

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S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Cl. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. D. S. Voice E. Gtr. A. B. Pno.

Chord progression for Voice, E. Gtr., and A. B. (measures 9-18):

9	10	11	12	13	14	15	16	17	18
Cmi(b13)	Bma13	Cmi(b13) Bma13	Bb(1004)	Ab2(#11)	Ebm9/G	Ab6	Ab2/C Bb2/O	Play as is (or leave out)	Eb

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The musical score is arranged in a system with the following parts from top to bottom:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Cl. (Bass Clarinet)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- B♭ Tpt. 4 (B-flat Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- B. Tbn. (Baritone Tuba)
- D. S. (Drum Set) with the instruction: "Time, But Not Super Strict (Chorale Rhythm Notated)"
- Voice
- E. Gtr. (Electric Guitar)
- A. B. (Acoustic Bass)
- Pno. (Piano)

Chord progressions for E. Gtr. and A. B. (measures 19-26):

Measure	Chord
19	E♭m7/G
20	A♭
21	E♭m7/G
22	A♭6
23	A♭2/C
24	B♭2/D
25	E♭2/G
26	A♭2

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S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Cl. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. D. S. Voice E. Gtr. A. B. Pno.

Chord progression for Voice and E. Gtr.:

- 27: Cm(b13) 8va13
- 28: Cm(b13) 8va13
- 29: Cm(b13) 8va13
- 30: Bb(A004)
- 31: Ab2(#11)
- 32: Ebmaj9/G
- 33: Ab6
- 34: Ab/C Bb/D

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This musical score is for the piece "IV. Green Fields" and covers measures 35 through 44. The instrumentation includes:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Cl. (Bass Clarinet)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- B♭ Tpt. 4 (B-flat Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- B. Tbn. (Baritone Tuba)
- D. S. (Drum Set)
- Voice
- E. Gtr. (Electric Guitar)
- A. B. (Acoustic Bass)
- Pno. (Piano)

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *mf* (mezzo-forte) and *80%*, articulation marks like accents and slurs, and performance instructions such as "To Clarinet" and "v" (vibrato). The piano part includes complex chordal textures and melodic lines. The drum set part features a consistent rhythmic pattern with cymbal and snare work. The voice part has a melodic line with some rests. The brass and woodwind sections provide harmonic support and melodic counterpoints.

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S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Cl.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tpt. 4

Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn.

D. S.

Voice

E. Gtr. A. B. Pno.

Steady Time

F2/A Bb2 F2/A Bb Bb2/D C2/E F2/A Bb2

Eb2/G Ab2 Eb2/G Ab Ab2/C Bb2/D Eb2/G Ab2

Eb2/G Ab2 Eb2/G Ab Ab2/C Bb2/D Eb2/G Ab2

# IV. Green Fields

This musical score is for the piece "IV. Green Fields" and spans measures 52 to 61. The score includes parts for S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., D. S., Voice, E. Gtr., A.B., and Pno. The key signature is B-flat major (two flats). The score features various musical notations including rests, slurs, and dynamic markings. A large "PERUSAL" watermark is visible across the center of the page.

**Chord Progression (Measures 52-61):**

Measure	Chord(s)
52	Cmi(b13)
53	C#m13
54	Dmi(b13) C#m13
55	C(A004)
56	Bb2(#11) F2/A
57	Bb2
58	Bb2/O C2/E
59	Ab
60	Gb LYDIAN
61	F

**Chord Progression (Measures 52-61):**

Measure	Chord(s)
52	Cmi(b13) Bm13
53	Cmi(b13) Bm13
54	Bb(A004)
55	Ab2(#11) Eb2/G
56	Ab2
57	Ab2/C Bb2/O
58	As Is
59	Ab
60	Ab
61	Ab

S. Sax. Clarinet:

B♭ Cl. *m<sub>2</sub>*

T. Sax. 1 *m<sub>2</sub>*

T. Sax. 2 *m<sub>2</sub>*

B. Cl. *m<sub>2</sub>*

B♭ Tpt. 1

B♭ Tpt. 2 Band: *8b<sub>6</sub>* *F<sub>2</sub>/A 8b<sub>2</sub>* *F<sub>2</sub>/A 8b*

B♭ Tpt. 3 *m<sub>2</sub>*

B♭ Tpt. 4 *m<sub>2</sub>*

Tbn. 1 *m<sub>2</sub>*

Tbn. 2 *m<sub>2</sub>*

Tbn. 3 *m<sub>2</sub>*

B. Tbn. *m<sub>2</sub>*

D. S. *m<sub>2</sub>*

Voice

E. Gtr. *E<sub>b</sub><sub>2</sub>/G A<sub>b</sub><sub>2</sub>* *E<sub>b</sub><sub>2</sub>/G A<sub>b</sub>*

A. B. *E<sub>b</sub><sub>2</sub>/G A<sub>b</sub><sub>2</sub>* *E<sub>b</sub><sub>2</sub>/G A<sub>b</sub>*

Pno.



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S. Sax. B♭ Cl. T. Sax. 1 T. Sax. 2 B. Cl. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. D. S. Voice E. Gtr. A.B. Pno.

*b<sub>7</sub>/D C<sub>7</sub>/E F<sub>7</sub>/A B<sub>7</sub> m<sub>2</sub> Dmi(b<sub>9</sub>) C#m<sub>5</sub> Dmi(b<sub>9</sub>) C#m<sub>5</sub> C(A004) B<sub>7</sub>(#11)*  
*Ab<sub>7</sub>/C B<sub>7</sub>/D Eb<sub>7</sub>/G Ab<sub>7</sub> Cmi(b<sub>9</sub>) Bm<sub>5</sub> Cmi(b<sub>9</sub>) Bm<sub>5</sub> B<sub>7</sub>(A004) Ab<sub>7</sub>(#11)*

70 71 72 73 74 75 76 77

IV. Green Fields

S. Sax. *mf*

B♭ Cl. *mf* To Alto Sax

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Cl. *mf*

B♭ Tpt. 1 *mf* F/A B♭<sub>2</sub> B♭<sub>2</sub>/D C<sub>2</sub>/E A♭ G♭<sub>LOW</sub> F Solo: As is, or not, but use the idea. B♭<sub>0</sub>

B♭ Tpt. 2

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

D. S. *mf* *mf*

Voice

E. Gtr. *mf* E♭<sub>2</sub>/G A♭<sub>2</sub> A♭<sub>2</sub>/C B♭<sub>2</sub>/D E♭ *mf*

A. B. *mf* E♭<sub>2</sub>/G A♭<sub>2</sub> A♭<sub>2</sub>/C B♭<sub>2</sub>/D E♭

Pno. *mf* *mf*

78 79 80 81 82 83 84 85

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S. Sax.

B♭ Cl.

T. Sax. 1

T. Sax. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

Voice

E. Gtr.

A. B.

Pno.

Alto Sax:

F B♭<sub>9</sub> D<sub>Mi(b13)</sub> B♭<sub>9</sub> F B♭<sub>9</sub> D<sub>Mi(b13)</sub> B♭<sub>9</sub> F B♭<sub>9</sub> D<sub>Mi(b13)</sub> B♭<sub>9</sub> F B♭<sub>9</sub> D<sub>Mi(b13)</sub> B♭<sub>9</sub> F B♭<sub>9</sub> D<sub>Mi(b13)</sub> B♭<sub>9</sub>

E♭ A♭<sub>9</sub> C<sub>Mi(b13)</sub> A♭<sub>9</sub> E♭ A♭<sub>9</sub> C<sub>Mi(b13)</sub> A♭<sub>9</sub> E♭ A♭<sub>9</sub> C<sub>Mi(b13)</sub> A♭<sub>9</sub> E♭ A♭<sub>9</sub> C<sub>Mi(b13)</sub> A♭<sub>9</sub> E♭ A♭<sub>9</sub> C<sub>Mi(b13)</sub> A♭<sub>9</sub> E♭ A♭<sub>9</sub> C<sub>Mi(b13)</sub> A♭<sub>9</sub>

E♭ A♭<sub>9</sub> C<sub>Mi(b13)</sub> A♭<sub>9</sub> E♭ A♭<sub>9</sub> C<sub>Mi(b13)</sub> A♭<sub>9</sub> E♭ A♭<sub>9</sub> C<sub>Mi(b13)</sub> A♭<sub>9</sub> E♭ A♭<sub>9</sub> C<sub>Mi(b13)</sub> A♭<sub>9</sub> E♭ A♭<sub>9</sub> C<sub>Mi(b13)</sub> A♭<sub>9</sub> E♭ A♭<sub>9</sub> C<sub>Mi(b13)</sub> A♭<sub>9</sub>

E♭ A♭<sub>9</sub> C<sub>Mi(b13)</sub> A♭<sub>9</sub> E♭ A♭<sub>9</sub> C<sub>Mi(b13)</sub> A♭<sub>9</sub> E♭ A♭<sub>9</sub> C<sub>Mi(b13)</sub> A♭<sub>9</sub> E♭ A♭<sub>9</sub> C<sub>Mi(b13)</sub> A♭<sub>9</sub> E♭ A♭<sub>9</sub> C<sub>Mi(b13)</sub> A♭<sub>9</sub> E♭ A♭<sub>9</sub> C<sub>Mi(b13)</sub> A♭<sub>9</sub>

This musical score is for the piece "IV. Green Fields" and spans measures 94 to 101. The instrumentation includes:

- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Trumpet 1 (T. Sax. 1)
- Trumpet 2 (T. Sax. 2)
- Bass Clarinet (B. Cl.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- B♭ Trumpet 4 (B♭ Tpt. 4)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Bass Tuba (B. Tbn.)
- Drum Set (D. S.)
- Voice
- Electric Guitar (E. Gtr.)
- Bass (A.B.)
- Piano (Pno.)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music features a mix of melodic lines and harmonic accompaniment. The piano part provides a steady accompaniment with chords and arpeggios. The brass and woodwind sections have various rhythmic patterns, including eighth and sixteenth notes. The voice part has a melodic line with lyrics. The electric guitar part has a rhythmic accompaniment with chords. The drum set part has a simple pattern of snare and bass drum. The bass part has a melodic line with eighth notes. The piano part has a steady accompaniment with chords and arpeggios. The electric guitar part has a rhythmic accompaniment with chords. The bass part has a melodic line with eighth notes. The drum set part has a simple pattern of snare and bass drum. The voice part has a melodic line with lyrics. The brass and woodwind sections have various rhythmic patterns, including eighth and sixteenth notes.

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Musical score for 'IV. Green Fields'. The score is arranged in a multi-staff format. The instruments listed on the left are: S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., D. S., Voice, E. Gtr., A. B., and Pno. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark 'PERUSSA' is visible across the center of the page.

IV. Green Fields

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Active in measures 108-115, playing a melodic line with eighth and sixteenth notes.
- A. Sax. (Alto Saxophone):** Active in measures 108-115, playing a melodic line with eighth and sixteenth notes.
- T. Sax. 1 (Tenor Saxophone 1):** Active in measures 108-115, playing a melodic line with eighth and sixteenth notes.
- T. Sax. 2 (Tenor Saxophone 2):** Active in measures 108-115, playing a melodic line with eighth and sixteenth notes.
- B. Cl. (Bass Clarinet):** Active in measures 108-115, playing a melodic line with eighth and sixteenth notes.
- B♭ Tpt. 1 (Bass Trumpet 1):** Active in measures 108-115, playing a melodic line with eighth and sixteenth notes.
- B♭ Tpt. 2 (Bass Trumpet 2):** Active in measures 108-115, playing a melodic line with eighth and sixteenth notes.
- B♭ Tpt. 3 (Bass Trumpet 3):** Active in measures 108-115, playing a melodic line with eighth and sixteenth notes.
- B♭ Tpt. 4 (Bass Trumpet 4):** Active in measures 108-115, playing a melodic line with eighth and sixteenth notes.
- Tbn. 1 (Tenor Horn 1):** Active in measures 108-115, playing a melodic line with eighth and sixteenth notes.
- Tbn. 2 (Tenor Horn 2):** Active in measures 108-115, playing a melodic line with eighth and sixteenth notes.
- Tbn. 3 (Tenor Horn 3):** Active in measures 108-115, playing a melodic line with eighth and sixteenth notes.
- B. Tbn. (Baritone Horn):** Active in measures 108-115, playing a melodic line with eighth and sixteenth notes.
- D. S. (Drum Set):** Active in measures 108-115, playing a rhythmic pattern.
- Voice:** Active in measures 108-115, playing a melodic line with eighth and sixteenth notes.
- E. Gtr. (Electric Guitar):** Active in measures 108-115, playing a melodic line with eighth and sixteenth notes.
- A.B. (Acoustic Bass):** Active in measures 108-115, playing a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Active in measures 108-115, playing a melodic line with eighth and sixteenth notes.

The score is written in a key signature of two flats (Bb) and a common time signature (C). The tempo and dynamics are not explicitly marked, but the notation includes various articulations and dynamics such as *p* (piano) and *mf* (mezzo-forte).

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S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Cl. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. D. S. Voice E. Gtr. A. B. Pno.

Chord progression for B♭ Tpt. 1, 2, E. Gtr., A. B., and Pno.:

- 116: F B♭6/9
- 117: Cmi(b13) B♭6/9
- 118: F B♭6/9
- 119: Cmi(b13) B♭6/9
- 120: F B♭6/9
- 121: Cmi(b13) B♭6/9
- 122: F B♭6/9
- 123: Cmi(b13) B♭6/9

Additional markings: *Play Lightly Around This* (under Voice), *PERUSAK* (watermark), and dynamic markings like *p* and *f*.

The musical score is arranged in a system with the following parts from top to bottom:

- S. Sax.
- A. Sax.
- T. Sax. 1
- T. Sax. 2
- B. Cl.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- D. S.
- Voice
- E. Gtr.
- A. B.
- Pno.

The score spans measures 124 to 127. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line in the woodwinds and strings, with a steady accompaniment in the piano and guitar. The horn parts are mostly silent, with some notes in the B♭ Tpt. 2 part. The drum set (D. S.) has a simple pattern of snare and bass drum. The voice part has a few notes in the final measure. The guitar and piano parts provide harmonic support with chords and arpeggios.