

Transposed Score

# Hymn

Paul Dietrich (ASCAP)

Chorale-like, ♩ = 80-84

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto Sax 1: Melodic line with a *mf* dynamic marking.
- Alto Sax 2: Rested.
- Tenor Sax 1: Melodic line with a *mf* dynamic marking.
- Tenor Sax 2: Rested.
- Bass Clarinet: Melodic line with a *mf* dynamic marking.
- Trumpet in B♭ 1: Rested.
- Trumpet in B♭ 2: Melodic line with a *mf* dynamic marking.
- Trumpet in B♭ 3: Rested.
- Trumpet in B♭ 4: Rested.
- Trombone 1: Melodic line with a *mf* dynamic marking.
- Trombone 2: Rested.
- Trombone 3: Rested.
- Bass Trombone: Rested.
- Voice: Rested.
- Electric Guitar: Rested.
- Piano: Accompaniment with a *mf* dynamic marking and the instruction "Smooth and Connected".
- Acoustic Bass: Rested.
- Drum Set: Rested.

The score is in 4/4 time and consists of 8 measures. A large "PRELIMS" watermark is visible across the center of the page.

1 2 3 4 5 6 7 8

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

E.Gtr.

Pno.

A.B.

D.S.

Hymn

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

E. Gr.

Pno.

A.B.

D. S.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

E.Gtr.

Pno.

A.B.

D.S.

23 24 25 26 27 28 29 30

Hymn

31

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

E.Gtr.

Pno.

A.B.

D. S.

31 32 33 34 35 36 37 38

This musical score is for a hymn, page 6, measures 39-47. It features a variety of instruments and a vocal line. The instruments include two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), a Bass Clarinet (B. Cl.), four B♭ Trumpets (B♭ Tpt. 1-4), three Trombones (Tbn. 1-3), a Bass Trombone (B. Tbn.), a Voice part, an Electric Guitar (E. Gtr.), Piano (Pno.), and a Drum Set (D.S.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The music is arranged in a multi-staff format, with each instrument or voice part on its own staff. The measures are numbered 39 through 47 at the bottom of the page. A 'Fill' section is indicated between measures 42 and 43. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

# Hymn

48 Open Trumpet Solo

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

E.Gtr.

Pno.

A.B.

D. S.

Comp. This is Piano RH, Play Around It.

Chord symbols: G, Dm/F, Am/H, G

Measure numbers: 48, 49, 50, 51, 52

53 On Cue (Backgrounds In)

The musical score is arranged in a standard orchestral layout. The instruments and parts are as follows:

- A. Sax. 1 & 2:** Alto Saxophones, both parts are mostly silent with a melodic flourish at the end of the page.
- T. Sax. 1 & 2:** Tenor Saxophones, playing a rhythmic accompaniment of quarter notes.
- B. Cl.:** Bass Clarinet, playing a rhythmic accompaniment of quarter notes.
- B♭ Tpt. 1:** First Trumpet, playing a melodic line with lyrics: "A Em/G A Bm11 A Em/G A Em/G A Bm11 A Em/G".
- B♭ Tpt. 2:** Second Trumpet, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt. 3 & 4:** Third and Fourth Trumpets, both parts are silent.
- Tbn. 1, 2, 3, & B. Tbn.:** Trombones, all parts are silent.
- Voice:** A vocal line with lyrics: "A Em/G A Bm11 A Em/G A Em/G A Bm11 A Em/G".
- E. Gtr. & Pno.:** Electric guitar and piano accompaniment, both playing chords and rhythmic patterns.
- A.B. & D. S.:** Additional bass and double bass parts, both playing rhythmic accompaniment.

The score is divided into measures 53 through 62. A large, semi-transparent watermark reading "PREPUBLISH" is oriented diagonally across the center of the page.

Hymn

63

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Cl.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Voice  
E.Gtr.  
Pno.  
A.B.  
D. S.

Gradual Cresc. to 83

A Ew/G    A Bwll    A Ew/G    A Ew/G    A Bwll    A Ew/G

G Dw/F    G Awll    G Dw/F    G Dw/F    G Awll    G Dw/F

63    64    65    Gradual Cresc. to 83    67    68    69    70    71    72

73

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

E.Gtr.

Pno.

A.B.

D. S.

Gradual Cresc. to 83

A Em/G A Bm11 A Em/G A Em/G A Bm11 A Em/G

G Dm/F G Am11 G Dm/F G Dm/F G Am11 G Dm/F

G Dm/F G Am11 G Dm/F G Dm/F G Am11 G Dm/F

G Dm/F G Am11 G Dm/F G Dm/F G Am11 G Dm/F

73 74 75 76 77 78 79 80 81 82

Hymn

83

83 84 85 86 87 88 89 90 91 92

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

E.Gtr.

Pno.

A.B.

D. S.

F#7 EMI/G A E/G# EMI/G F#m3 F#7 EMI/G A E/G# EMI/G F#7 F#m7 Wind Down

E7 DMI/F G D/F# DMI/F E♭m3 E7 DMI/F G D/F# DMI/F E7 E♭m7

E7 DMI/F G D/F# DMI/F E♭m3 E7 DMI/F G D/F# DMI/F E7 E♭m7

E7 DMI/F G D/F# DMI/F E♭m3 E7 DMI/F G D/F# DMI/F E7 E♭m7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

E.Gtr.

Pno.

A.B.

D. S.

101

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

E.Gtr.

Pno.

A.B.

D. S.

101 102 103 104 105 106 107 108

109

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

E.Gtr.

Pno.

A.B.

D.S.

109 110 111 112 113 114 115 116 117 118

Fill: -----

Light Cymbal Roll or something similar, no time, just soft sound.

Keep Sound Happening, Just No Audible Attacks

Keep Sound Happening, Just No Audible Attacks

Keep Sound Happening, Just No Audible Attacks

Rit.